

Cole, Kirsti K

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Education

Doctor of Philosophy in English: Rhetoric, Composition, Literature **May 2008**

Arizona State University, Department of English, Tempe, AZ

Dissertation: "Of Being and Passing Away: Performativity and Women's Activist Rhetoric"

Committee: Maureen Daly Goggin, Sharon Crowley, and Daniel Bivona

Certificate in Women's Studies **August 2007**

Arizona State University, Women's Studies, Tempe, AZ

Bachelor's of Arts in English, Cum Laude **May 2001**

University of Montana, Department of English, Missoula, MT

Teaching Experience

Professor, Minnesota State University **2018-present**

Graduate courses in rhetoric and composition theory and methods, literary theory at the undergraduate and graduate level; topics courses in literary theory, rhetorical theory, and gender studies

Associate Professor, Minnesota State University **2013-2017**

Graduate courses in rhetoric and composition theory and methods, literary theory at the undergraduate and graduate level; topics courses in speculative fiction and gender

Assistant Professor, Minnesota State University **2008-2012**

Graduate topics courses in rhetoric and composition and theory, FYC, introduction to literature and introduction to the major courses, topics courses in speculative fiction and gender, topics courses in the literature of madness, and early American literature

Adjunct Faculty, Mesa Community College **2007-2009**

19th Century Women Writers and Contemporary Women Writers

Faculty Associate, Arizona State University, Polytechnic Campus **2007-2009**

Critical Reading and Writing about Literature and Writing about Literature

Teaching Associate, Arizona State University, Tempe Campus **2003-2008**

Multiple sections of FYC, argumentation, Writing and Community Action (designed, proposed and taught) ENG 200: Introduction to Reading and Writing about Literature, Persuasive Writing About Public Issues, Survey of English Literature, Writing for the Professions, Introduction to Shakespeare, graduate TA Seminar



Publications

Book

2019

- Cole, Kirsti and Holly Hassel, Eds. *Academic Labor beyond the Classroom: Working for our Values*. London: Routledge, 2019.
- Cole, Kirsti and Holly Hassel, Eds. *Surviving Sexism in Academia: Strategies for Feminist Leadership*. London: Routledge, 2017.
- Cole, Kirsti, Ed. *Feminist Challenges or Feminist Rhetorics?: Locations, Scholarship, and Discourse*. Newcastle upon Tyne, UK: Cambridge Scholars Press, 2014.

Textbook

2015

- Dimock, James and Kirsti Cole. "The Critical Approach to Theory." IN *Understanding Communication Theory: A Beginner's Guide*. London: Routledge, 2015.

Chapter

2020

- Bivens, Kristin, Kirsti Cole, and Amy Koerber. "Activism by Accuracy: Women's Health and Hormonal Birth Control" IN *Women's Health Advocacy: Rhetorical Ingenuity for the 21st Century*. White-Farnham, Jamie, Bryna Siegel Finer, and Cathryn Molloy, Eds. London: Routledge, 2020.
- "Transgressing the Digital Terrain: Humor in Feminist Responses to Trolling" IN *Trans*gressions in Communication*. Manning, Jimmie and Jennifer Dunn, Eds. London: Routledge, 2018.
- "No Body is Disinterested: The Discursive Materiality of Composition in the University" IN *Reinventing (with) Theory in Rhetoric and Writing Studies: Essays in Honor of Sharon Crowley*. Skinnell, Ryan, Kendall Gerdes, and Andrea Alden, Eds. Logan, UT: Utah State University Press, 2018.
- Renegar, Valerie R., Lacy Lowrey, and Kirsti Cole. "Amy Schumer: Comedy's Feminist Badass" IN *Women, Feminism, and Pop Politics: From "Bitch" to "Badass" and Beyond*. Anderson, Karrin Vasby, Ed. New York: Peter Lang, 2018.
- Cole, Kirsti, Holly Hassel, and Eileen Schell. "Remodeling Shared Governance: Feminist Decision Making and Resistance in Academic Neoliberalism" IN *Surviving Sexism in Academia: Strategies for Feminist Leadership*. Cole, Kirsti and Holly Hassel, Eds. London: Routledge, 2017.
- Cole Kirsti and Valerie Renegar. "The Wicked Stepmother Online: Maternal Identity and Personal Narrative in Social Media" IN *Taking the Village Online: Mothers, Motherhood, and Social Media*. Arnold, Lorin Basden and Betty Ann Martin, Eds. Bradford, Ontario: Demeter Press, 2016.
- "(Post)Modern Psychoanalysis: A Re-vis(ion)ing of Poe." IN Lussier, Mark and Bruce Matsunaga, eds. *Engaged Romanticism: Romanticism as Praxis*. Newcastle upon Tyne, UK: Cambridge Scholars Press, 2008.

Refereed Journal

2019

- Renegar, Valerie R. and Kirsti Cole "'Evil is Part of the Territory': Inventing the Stepmother in Self-Help Books." *Women's Studies in Communication*. 17 October 2019.
<https://www.tandfonline.com/doi/full/10.1080/07491409.2019.1660745>
- Bivens, Kristin, Kirsti Cole, and Leah Hellig. "The Activist Syllabus as Technical Communication and the Technical Communicator as Curator of Public Intellectualism." *Technical Communication Quarterly*. 17 July 2019.
<https://www.tandfonline.com/doi/full/10.1080/10572252.2019.1635211>
- Bivens, Kristin and Kirsti Cole. "The Grotesque Protest in Social Media as Embodied, Political Rhetoric." *Journal of Communication Inquiry*. 9 October 2017. <https://doi.org/10.1177/0196859917735650>
- Schomberg, Jessica and Kirsti Cole, "Hush...The Dangers of Silence in the Academic Library." *In the Library with a Lead Pipe*. 5 April 2017. <http://www.inthelibrarywiththeleadpipe.org/2017/hush-the-dangers-of-silence-in-academic-libraries/>
- Cole, Kirsti. "It's Like She's Eager to be Verbally Abused": Twitter, Trolls, and (En)gendering Disciplinary Rhetoric. *Feminist Media Studies* 15.2, April 2015.
<http://www.tandfonline.com/doi/full/10.1080/14680777.2015.1008750#abstract>



- Bivens, Kristin, Kirsti Cole, Eileen Schell, et al. "Sisyphus Rolls On: Reframing Women's Ways of 'Making It' in Rhetoric and Composition." *Harlot: A Revealing Look at the Arts of Persuasion* 10, October 2013.
- Cole, Kirsti and Stephanie Morgan, eds., "The CCCC 2008 Feminist Workshop." *thirdspace* 8.1, Summer 2008. <http://www.thirdspace.ca/journal.htm>
- Webb, Patricia, Kirsti Cole and Thomas Skeen. "Feminist Social Projects: Building Bridges between Communities and Universities" *College English* 69.3, 2007.

Review Essay

2015

- Cole, Kirsti. "Gendered Spaces and Online Forums in Kristan Poirot's *A Question of Sex: Feminism, Rhetoric, and Differences that Matter*." *RSQ* 45.5. 2015.
- Cole, Kirsti. "Multimodality in Composition and Rhetoric: Praxis and Practicalities." *Composition Studies*, 43.2. 2015. <http://www.uc.edu/journals/composition-studies/issues/archives/fall2015-43-2.html>
- Cole, Kirsti. "Innocence, Exposure, and Heroism: Problematizing the Methodology of the Gaze in Missing Bodies: The Politics of Invisibility by Monica J. Casper and Lisa Jean Moore." *JAC* 29.1, 2010.

Invited Presentations

- A Dangerous Venture: Leadership Strategies that Combat Sexism in the Academy. Presented at University of Minnesota, Duluth. 4 December 2015.
- "Where Do We Go from Here?": Looking Forward, Reaching Back, and Two Decades of the Feminist Workshop. Keynote Address presented at the 2014 Feminist Workshop, Conference on College Composition and Communication. Indianapolis, IN. 19 March 2014.
- 20 Years of Feminist Work(shop): Trends, Themes and Theories of Feminist Space and Discourse. Keynote Address presented at the 2011 Feminist Workshop, Conference on College Composition and Communication. Atlanta, GA. 6 April 2011.
- Interdisciplinarity, Rhetoric, and Media: Using the Tools, Changing the Tools. Plenary Address presented at the 2011 Minnesota Colleges and Universities English and Writing (MnCU EW) Conference, Brooklyn Park, MN. 25 March 2011
- Women Radicals and Radical Women in America Discourse: A Rhetorical Analysis. Presented at "The Modern Rhetoric Project." The Institute for Advanced Study, Minneapolis, MN. 23 October 2009.

Selected Conference Presentations

- Old Stereotypes, Worn Metaphors, outdated Fairy Tales: Stepmother Self-Help Books as (useless) Equipment for (Barely) Living. Rhetoric in Society 7. Ghent, Belgium 11-13 September 2019.
- "Evil is Part of the Territory": Inventing the Stepmother in Self-Help Books. 18th Biennial Rhetoric Society of America Conference "Reinventing Rhetoric," Minneapolis, MN 31 May-3 June, 2018.
- Creating Collectivity in the Neoliberal Academy: The Case for a Transinstitutional Feminist Collaborative. [Roundtable] 18th Biennial Rhetoric Society of America Conference "Reinventing Rhetoric," Minneapolis, MN 31 May-3 June, 2018.
- Teaching Methods in Rhetoric and Composition: The Ethics of Feminist Praxis as Teacher Research. 11th Biennial Feminisms and Rhetorics Conference "Rhetorics, Rights, (R)evolutions," Dayton, OH 4-7 October, 2017.
- Monsters Like Us: Revisiting Progress in *Penny Dreadful*'s Dr. Frankenstein and his Creature. Victorians Like Us III Conference "Progress: a Blessing or a Curse?" Lisbon, Portugal, 26-27 October, 2016.
- Transgressing the Digital Terrain: Humor in Feminist Responses to Trolling. 39th Annual Meeting of the Organization of Communication, Language, & Gender "TRANS*GRESSION," Oak Park, IL. 13-16 October, 2016.
- The "Wicked Stepmother": Changing Maternal Identity and Transforming Personal Narrative. 17th Biennial Rhetoric Society of America Conference "Rhetoric & Change," Atlanta, GA. 26-29 May, 2016.
- Collaboration and Convergence: Writing Groups, Retreats, Coaches, and Accountability Circles. Sponsored ORWAC panel at the 2016 Western States Communication Association Conference. San Diego, CA. 29 February 2016.



Stepmonsters: Remixing the Rhetoric of Stepmotherhood. 10th Biennial Feminisms and Rhetorics Conference, Arizona State University, Tempe, AZ. 28-31 October, 2015.

Stepmonsters: Stepmothers, Labor, and the Rhetoric of Motherhood. 2014 National Women's Studies Association Conference, San Juan, Puerto Rico. 13-16 November, 2014.

Shifting a Culture: Writing, WAC, and Assessment. 13th International Writing Across the Curriculum Conference. University of Minnesota, Minneapolis, MN. 12-14 June, 2014.

#mencallmethings, #sorryfeminists: Linking Naming, Ethos, and Gendered Rhetoric in Cyberspace. Feminisms & Rhetorics. Stanford University, Palo Alto, CA. 25-28 September 2013.

"It's been a weird week": Kairos in the 21st Century. Nineteenth Biennial Conference of the International Society for the History of Rhetoric. Chicago, IL. 24-27 July, 2013.

"Remember, Baby Units, register your uterus by Friday to retain your voting privileges": A Brief History of the Womb as a Rhetorical Trope. "Contemporary Rhetorical Citizenship: Purposes, Practices, Perspectives." Rhetoric in Society 4. Copenhagen, Denmark. 15 January-18 January, 2013.

(De)Constructing Evil: Bertha Mason's Madness in Jane Eyre and Wide Sargasso Sea. "Evil, Women, and the Feminine." Prague, Czech Republic. 6 May 2012-8 May 2012.

On the Move: Negotiating Tenure Boundaries. Presented at the Conference on College Composition and Communication. Atlanta, GA. April 9, 2011.

Delivering as a Woman: Discourse, Madness and Kairos. Presented at Rhetoric in Society 3. Antwerp, Belgium. January 26-28, 2011.

A Rhetorical Quagmire: Radical Women of the Second Wave. Presented at the 14th Biennial Rhetoric Society of America Conference. Minneapolis, MN. May 28-31, 2010.

Kairotic Dissemination: Revising Approaches to Ancient Time. Presented at the Conference on College Composition and Communication. Louisville, KY. March 17-20, 2010.

Historicizing Feminist Sausage: Understanding a Legacy in panel "The Production of Feminist Sausage: Articulating a Community through the Feminist Workshop." Presented at the 7th Biennial Feminism(s) and Rhetoric(s) Conference. East Lansing, MN. October 7-10, 2009.

Finding the Appropriate Time: Feminism, Delivery and Kairos. Presented at the Feminist Rhetorics for Social Justice Symposium. Syracuse, NY. October 23-24, 2008.

Kairos Revisited: Performative Activism Presented at the Rhetoric Society of America Conference, "The Responsibilities of Rhetoric." Seattle, WA. May 23-26, 2008.

Service

Profession

Chair, 2011 International Conference on Feminisms and Rhetorics, Mankato, MN October 12-15, 2011.

Member of the Editorial and Reviews Board, *Peitho* (2016-present)

Member of the Reviews Board, *Composition Studies Journal* (2010-present)

Member of the Editorial Board, *Undergraduate Journal of Service Learning and Community-Based Research* (2012-present)

Committees

Ex-Officio Board Member, Coalition of Women Scholars in the History of Rhetoric and Composition (2016+)

Active Member, Coalition of Women Scholars in the History of Rhetoric and Composition Executive Board (2010-2015)

Active Member, Commission on the Status of Women in the Profession, Conference on College Composition and Communications (2007-2017)

Institution

Cole, Kirsti and Sarah Henderson Lee. "Writing at MSU: A Guide for Faculty." 2016.



Steering Committee Member, Anti-Bullying Group, Minnesota State University (2015-2016)
Steering Committee Member, Anti-Racism Initiative, Minnesota State University (2015-2016)
Director, Writing Across the Curriculum, Minnesota State University (2013-2016)
Faculty Representative, Higher Learning Commission of North Central Association of Colleges and Schools (HLC) Assessment Academy, Minnesota State University (2011-2016)
Writing Across the Curriculum Community of Scholars Leader (CETL Fall 2014, 2015, 2016)
Designed, Developed and Implemented the Writing@MSU Program, including monthly Faculty Brownbags, monthly Graduate Professional and Writing Workshops, and Graduate Writing Groups (2009-2012)
Writing in the Disciplines Learning Community and Faculty Writing Certificate Program Leader (CETL, 2008-2009)
MSU Faculty Partner, Minnesota State University Concurrent Enrollment Program (2008-2009)
Graduate and Professional Student Association Assembly President, Arizona State University, Tempe Campus (2004-2006)
Graduate Scholars of English Association President, Arizona State University, Tempe Campus (2007)

Committees

Chair, President's Commission on the Status of Women (2015-2016)
IFO Representative to the President's Commission on the Status of Women (2014-2015)
MnWE (Minnesota Writing and English) Conference Committee Member (2008, 2009, 2013-2016)
Faculty Co-Chair on the Faculty Association Submeet and Confer University Assessment and Evaluation Committee, Minnesota State University (2011-2014)
College of Arts and Humanities Representative on the Faculty Association Submeet and Confer University Assessment and Evaluation Committee, Minnesota State University (2010-2011)
English Department Representative to the Writing Task Force, Minnesota State University (2010-2012)
English Department Representative to the Minnesota State University Arts and Humanities Undergraduate Curriculum Committee (2009-2013)
Minnesota State University, Mankato Representative on the MnSCU-UM Writing Conference Committee (2008-2009)
Graduate Student Representative on the Commission on the Status of Women, Arizona State University, Tempe Campus (2006- 2008)

Department

Summer Chair, English Department, 2010
Composition Track Head (2012-present)

Committees

Composition Program Chair, English Department, Minnesota State University (2009-present)
Diversity and Inclusivity Ad-Hoc Committee Chair, English Department, Minnesota State University (2017-present)
English Department Personnel Committee Member, Minnesota State University (2013-2016)
English Department Graduate Conference Committee Member and Panel Facilitator, Minnesota State University (April 26, 2013)
English Department Curriculum Committee Chair, Minnesota State University, (2009-2012)
English Department Curriculum Committee Member, Minnesota State University, (2008-2009)
Literature Track Curriculum Representative, English Department, Minnesota State University, (2008-present)

Facilitator

"Applying to Graduate School," Department of English Career Workshops, Minnesota State University (Fall 2009, 2011, 2013, 2015, 2017)
"Preparing for and Presenting at Academic Conferences," English Department Pedagogy Workshop Series, Minnesota State University (Spring 2009, Fall 2017)



Honors and Awards

2018 Nominee for the Winifred Bryan Horner Outstanding Book Award, Coalition of Feminist Scholars in the History of Rhetoric and Composition
2016-2017 Sabbatical, Minnesota State University
2015 Nadine B. Andreas Scholar, Minnesota State University
2015 Nadine B. Andreas Research Faculty Grant, Minnesota State University, Summer 2015
2014, 2013 Arts and Humanities Research Grant Recipient
Presidential Teaching Scholar Fellowship, Minnesota State University, Summer 2011.
Academic Redesign Funds Grant "Interactive Media and Literary Studies" Undergraduate Degree Program, Summer 2010
2012, 2011, 2010 Woman of Courage and Vision, President's Commission on the Status of Women, Minnesota State University
Research Dissemination Grant Recipient, Minnesota State University, Summer 2009
Faculty Improvement Grant Recipient, Minnesota State University, Spring 2009
Nominated for the National Endowment for the Humanities Summer Stipend, Minnesota State University, Fall 2008
Center for Excellence in Teaching and Learning (CETL) Fellow, Minnesota State University, 2008-2011
Nominated for a Faculty Women's Association Distinguished Achievement for a Doctoral or Master's Candidate Award (2007)

Professional Development

2019 Rhetoric Society of America Summer Institute. Rhetorics of Motherhood Workshop (Sara Hayden and Jennifer Borda) University of Maryland, College Park, MD, 5-7 June, 2019.
2016 Rocky Mountain Writer's Retreat, led by Amy Koerber, Texas Tech University. Shadowcliff, Grand Lake, CO. 24-27 July, 2015.
Rhetoric Society of America Mid-Career Retreat, San Antonio, TX, 22-26 May 2014.
2013 Rhetoric Society of America Summer Institute. Argumentation (David Zarefsky, Robert Rowland, Jean Goodwin, Jeanne Fahnestock, and Frans van Eemeren) Seminar and Rhetoric and It's Temporalities (Michelle Bailif and Megan Foley) Workshop. University of Kansas, Lawrence, KS, 3-9 June, 2013.
Minnesota State University CETL Assessment Certificate, Spring 2013
Minnesota State University Leadership Seminars, 2010-2012
Midwest Women's Leadership Institute, Minnesota State University, Mankato, MN June 2010. Scholarship of Teaching and Learning Community of Practice, Minnesota State University, 2008-2009
Preparing Future Faculty Program Fellow, Arizona State University (Orientation and Participation Fall 2002-Spring 2004, Fellow 2002-present)

Professional Memberships

Coalition of Women Scholars in the History of Rhetoric and Composition
Rhetoric Society of America
Rhetoric Society of Europe
NCTE (National Council of Teachers of English)
CCCC (Conference on College Composition and Communications)

References available upon request